Ruth Richardson



Professional Experience

Tech. Director Alliance Theatre // Atlanta, GA May 2019-Present • Engineer and draft scenic pieces according to design specifications. Work with scenic designers to complete and finesse scenic concept. Ensure pieces can be trucked. Work with outside shops to fabricate scenic pieces and develop rental packages. Coordinate with internal departments, arts partners, and creative teams to arrange logistics and ensure scenic pieces meet production values and needs. • Budget, schedule, administrate and manage a shop of artists and carpenters. • Maintain a safe and equitable working environment, including the development and implementation a COVID-19 response plan for the shop building and staff. • Directly supervise and lead crew in load in, strike, truck pack and special projects. Asst. Tech. Director Alliance Theatre // Atlanta, GA Oct. 2017-April 2019 • Engineer and draft scenic pieces according to design. Ensure pieces can be trucked. Lead crew in the load in and strike of productions. Promote a safe working environment. Tech. Director Shakespeare & Company // Lenox, MA April 2017-Sept. 2017 Engineer and draft designer's scenic vision. Work with scenic designer to fulfill concept. Budgeting, scheduling, purchasing, and interdepartmental communication. Supervise and lead crew in build, load-in and strike. Maintain and promote shop safety. Asst. Tech. Director Shakespeare & Company // Lenox, MA May 2015-Aug. 2015 • Construction planning, engineering and drafting, scheduling and purchasing. Supervise and lead crew in build, load in, strike and changeover. Promote shop safety. U of A, School of Theatre/Film // Tucson, AZ Aug. 2014-May 2017 Graduate Asst. • Technical Director and shop carpenter for assigned shows at Arizona Repertory Theatre. • Teacher's assistant for stagecraft classes and taught advanced drafting in Vectorworks.

Facility Coordinator Hallie Brown Ford Fine Arts Center // Ada, OK Jan. 2011-July 2014

- House technical director, fulfilled lighting, sound, staging, and rigging needs for all shows.
- Administrate PAC and rental season, including budgets, contracts, technical riders, equipment purchases, hiring staff, crew management, and scheduling.

Education

University of Arizona, Tucson, AZ	
Master of Fine Arts – Design/Technology – Technical Direction	May 2017
East Central University, Ada, OK	
Bachelor of Arts in Theatre	May 2012
Master of Education in Secondary Education with Academic Discipline (Theatre)	Dec. 2011
Bachelor of Science in Mass Communications	Aug. 2008

Proficiencies

Vectorworks; Autocad; Microsoft Office // Rough and finish carpentry; MIG welding; Experience in TIG, stick, aluminum MIG welding // Rigging; Fly operation; AWP(various)// Mechanical/automation design and implementation

<u>References</u>

Available upon request